



FIG. 1

Candidate	DSU 1		DSU 2	
	Prompt A	Prompt B	Prompt C	Prompt D
John Doe	Response	Response	Response	Response
John Smith	Case		Response	Response
John Henry	Response	Response	Response	Response

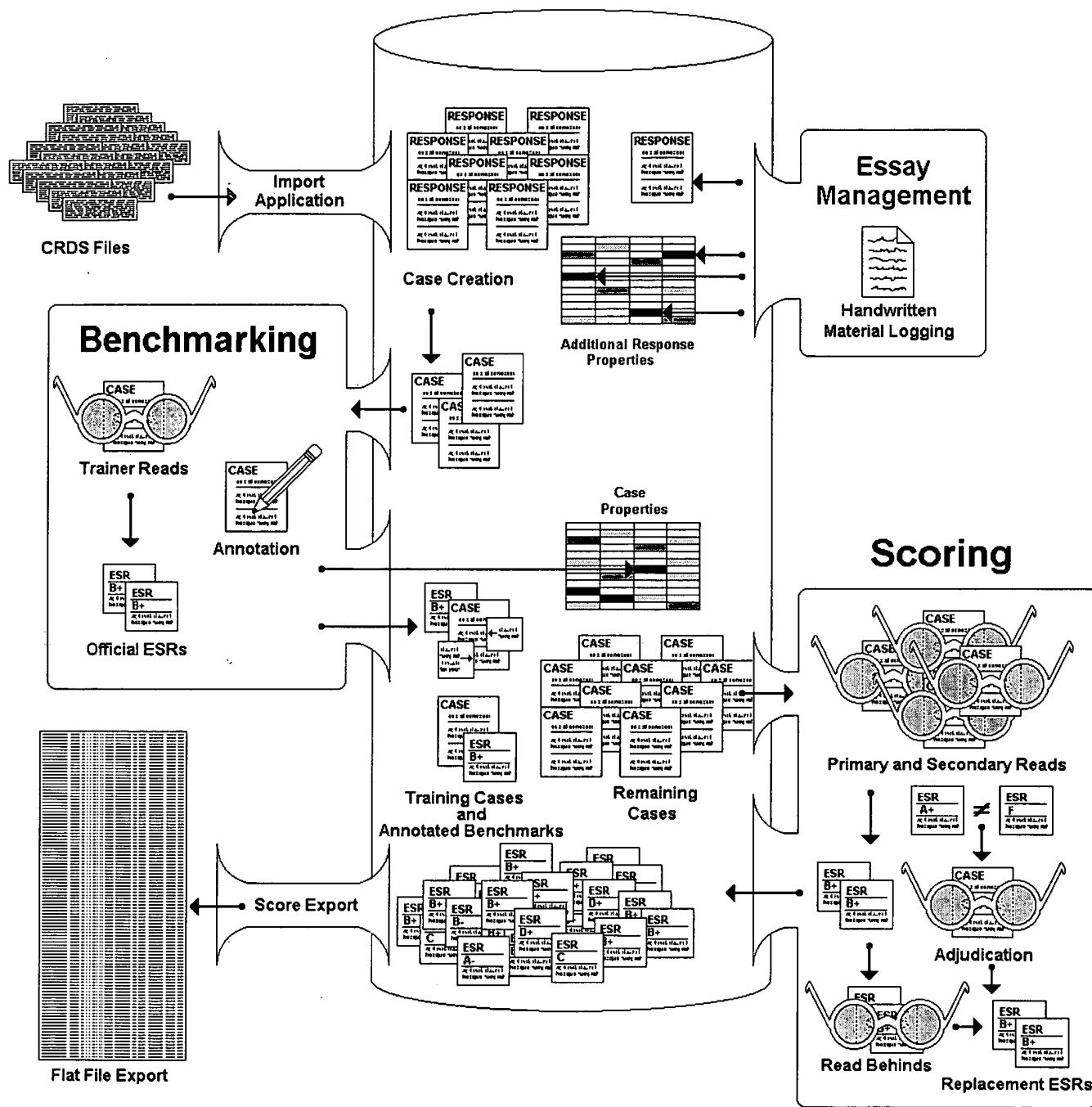
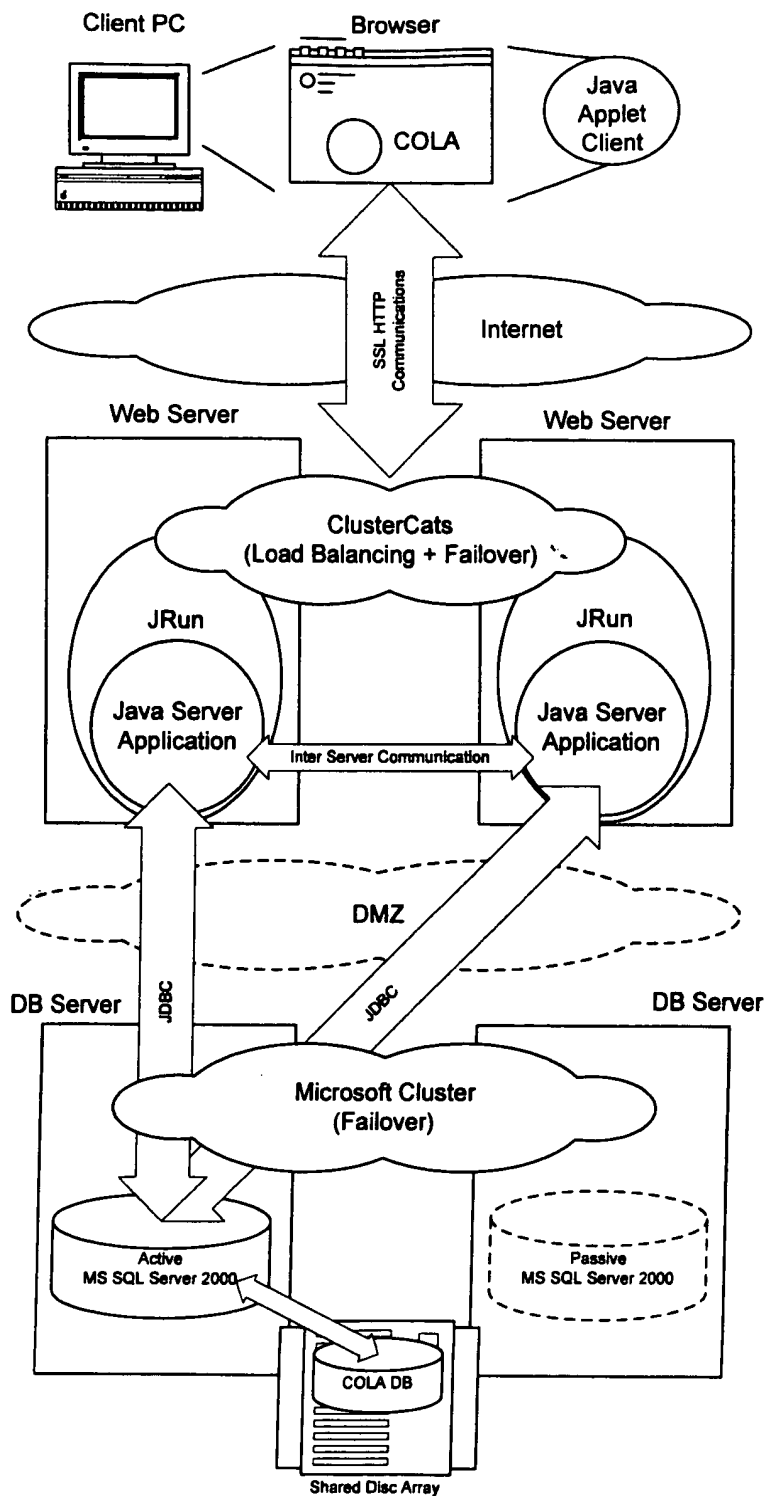
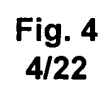


FIG. 2  
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FIG. 3  
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# COLA Cases

# ESRs

Electronic Score Record

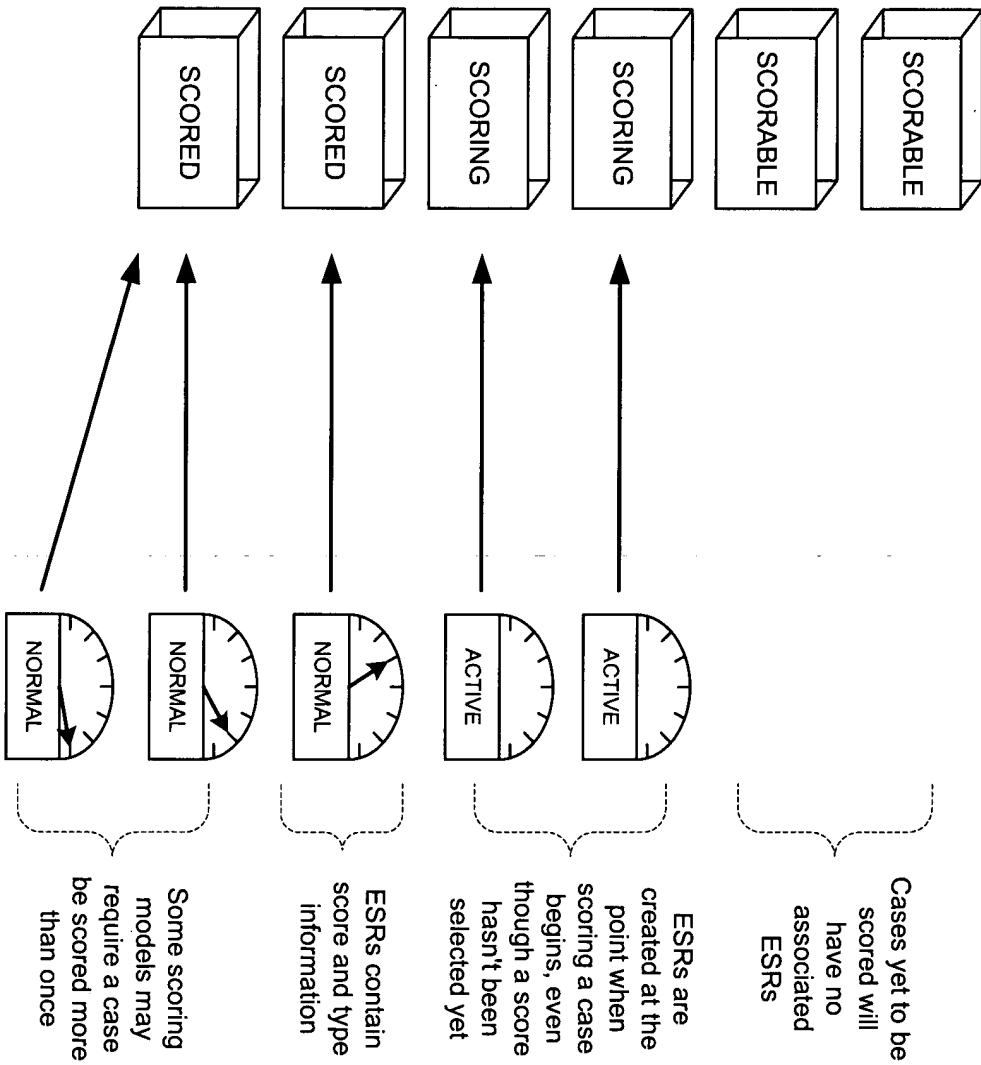
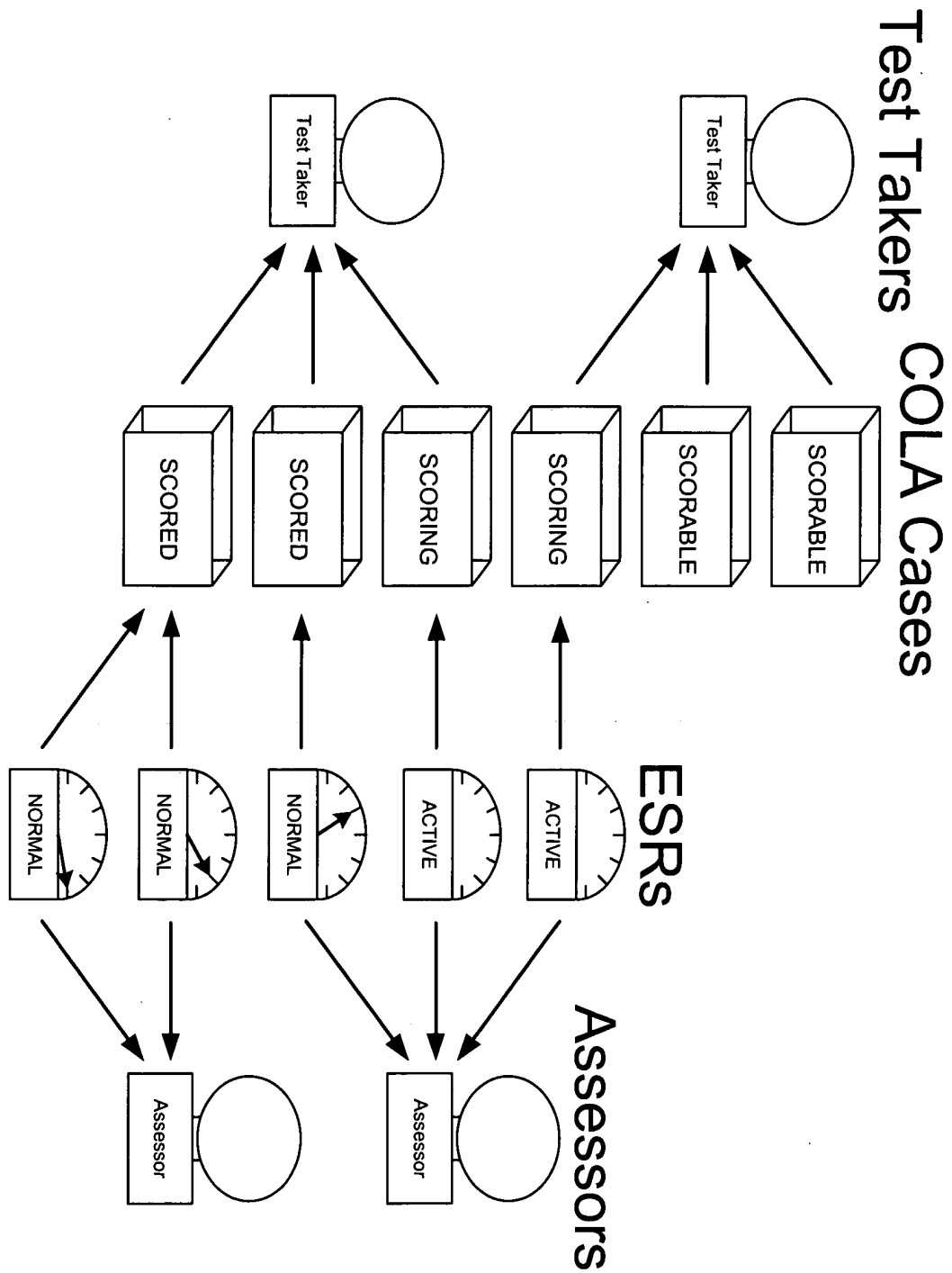


Fig. 5  
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**Fig. 6**  
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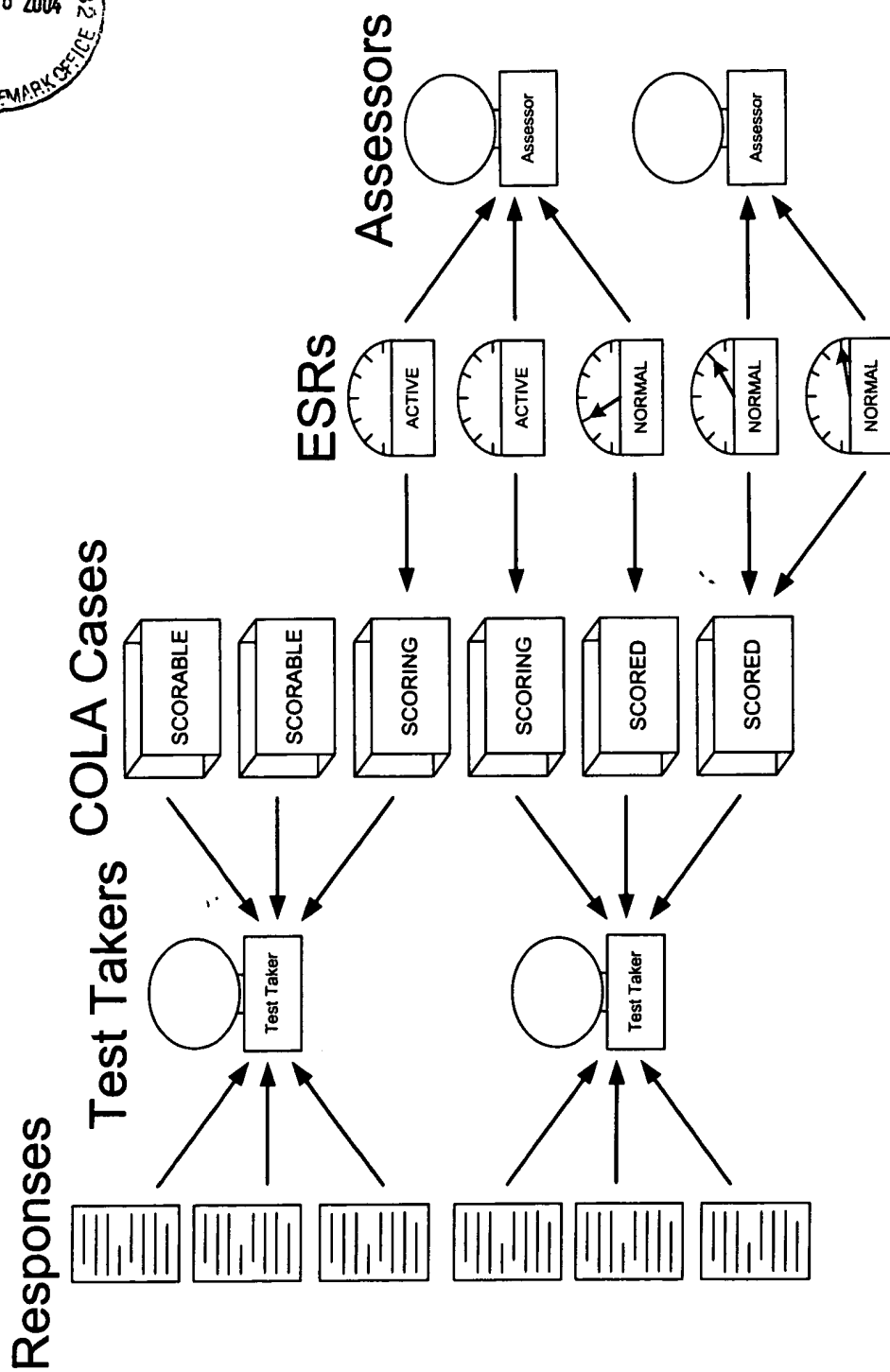
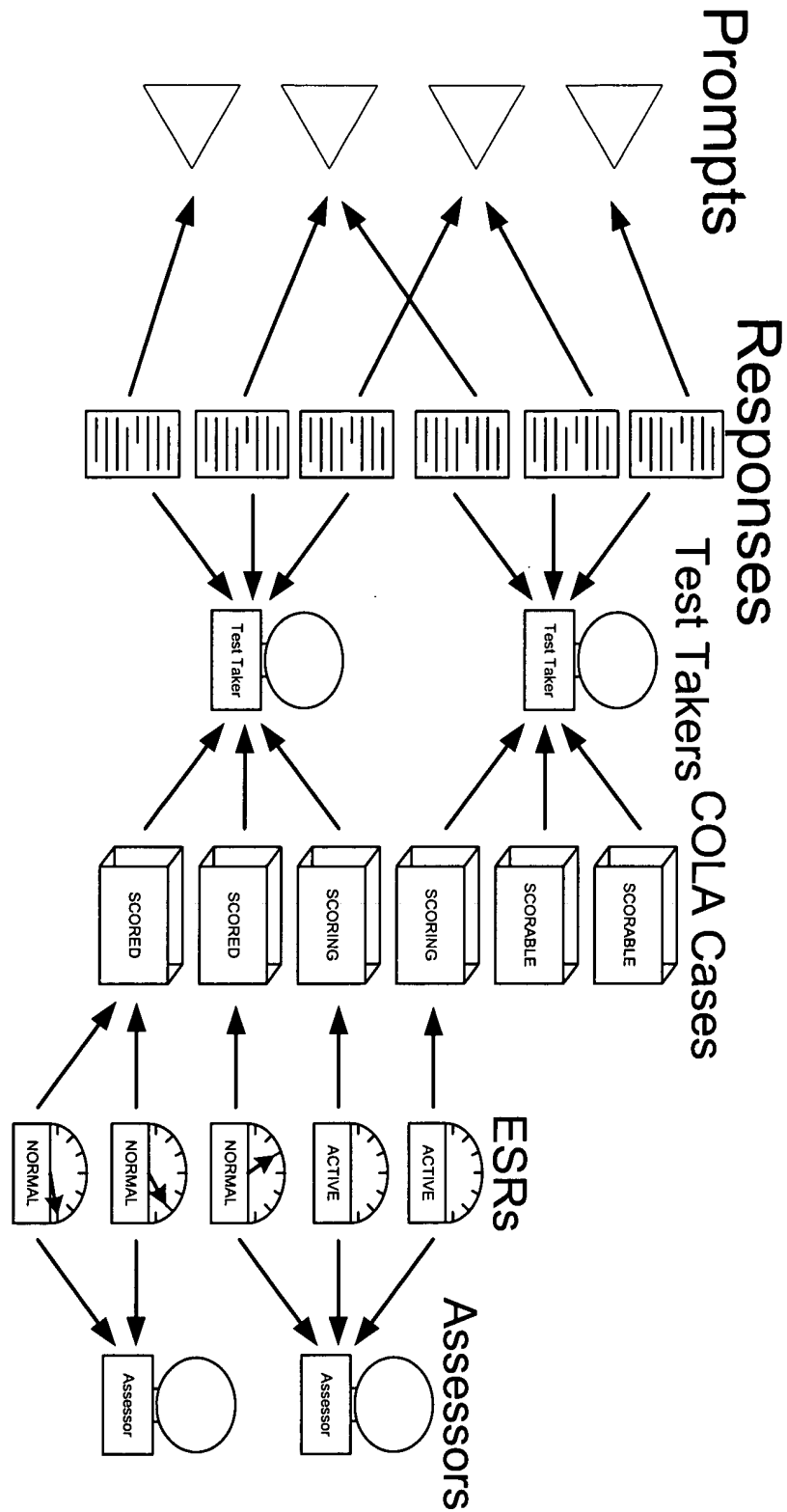


Fig. 7  
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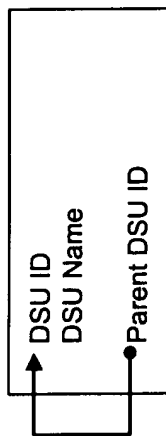


**FIG. 8**  
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# DSU Table



## Sample Table

DSU ID	Name	Parent
0	Root	0
1	Branch A	0
2	Branch B	0
3	Leaf 3	1
4	Leaf 4	1
5	Leaf 5	1
6	Branch C	2
7	Leaf 7	2
8	Leaf 8	6
9	Leaf 9	6

## Visualization of Sample

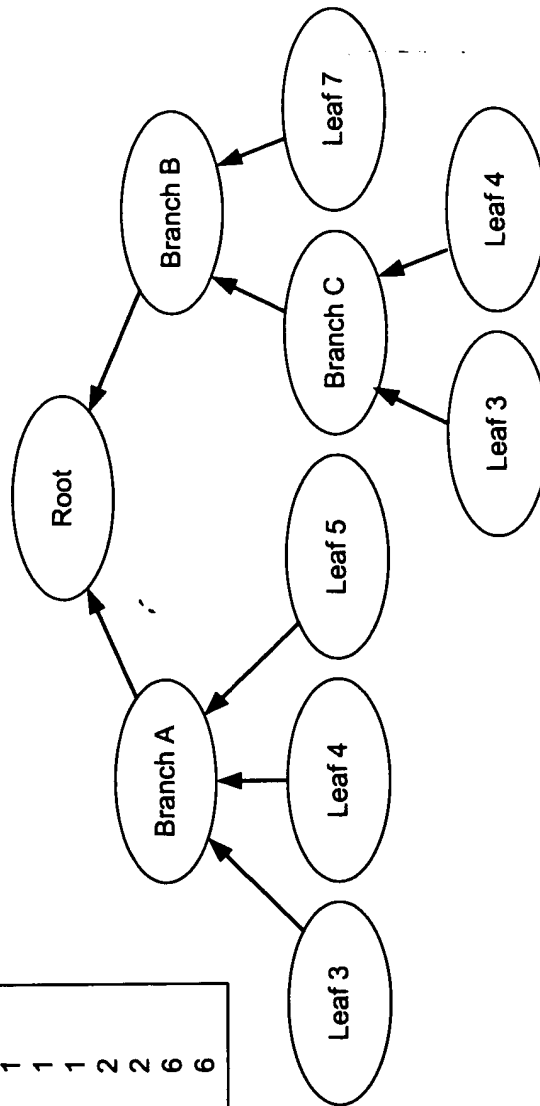


Fig. 9  
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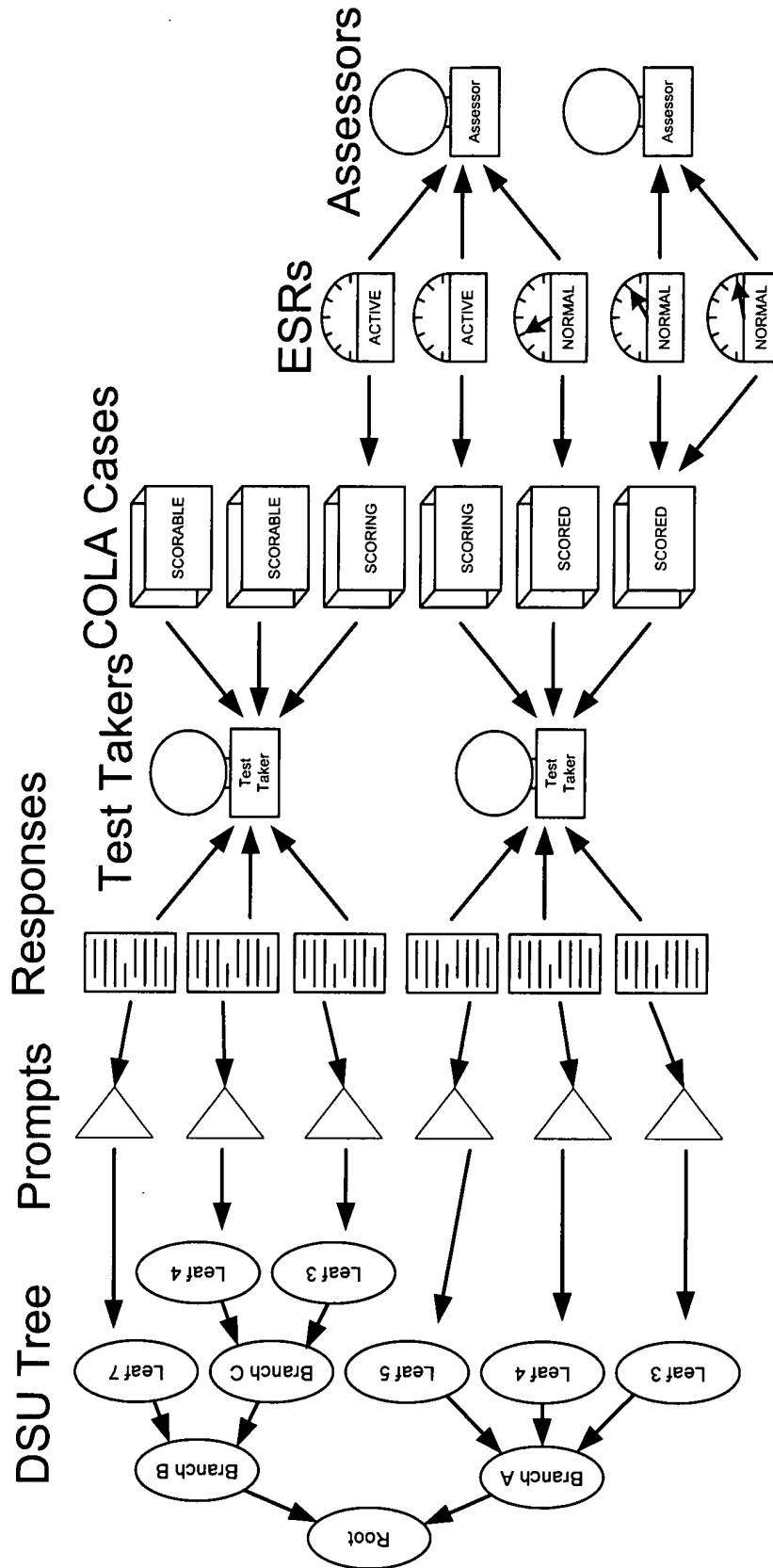
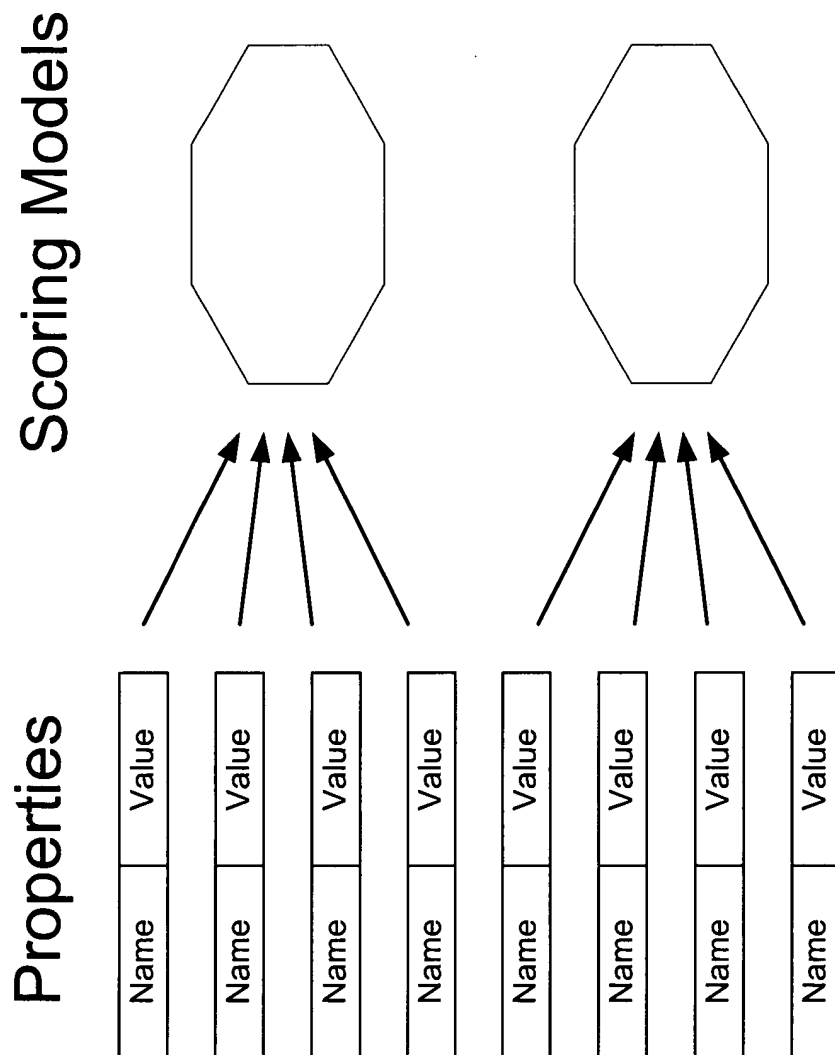


Fig. 10  
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**Fig. 11**  
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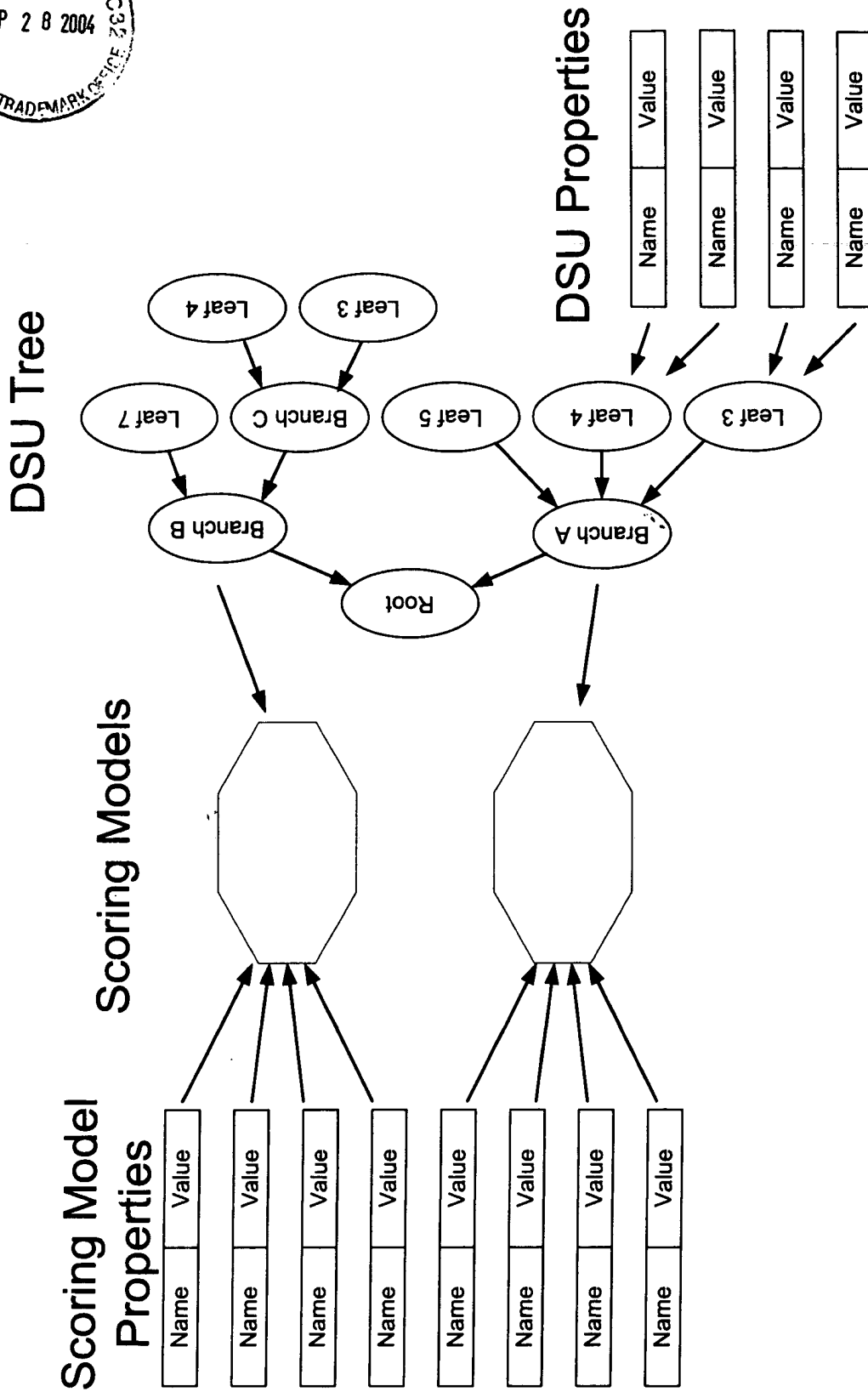


Fig. 12  
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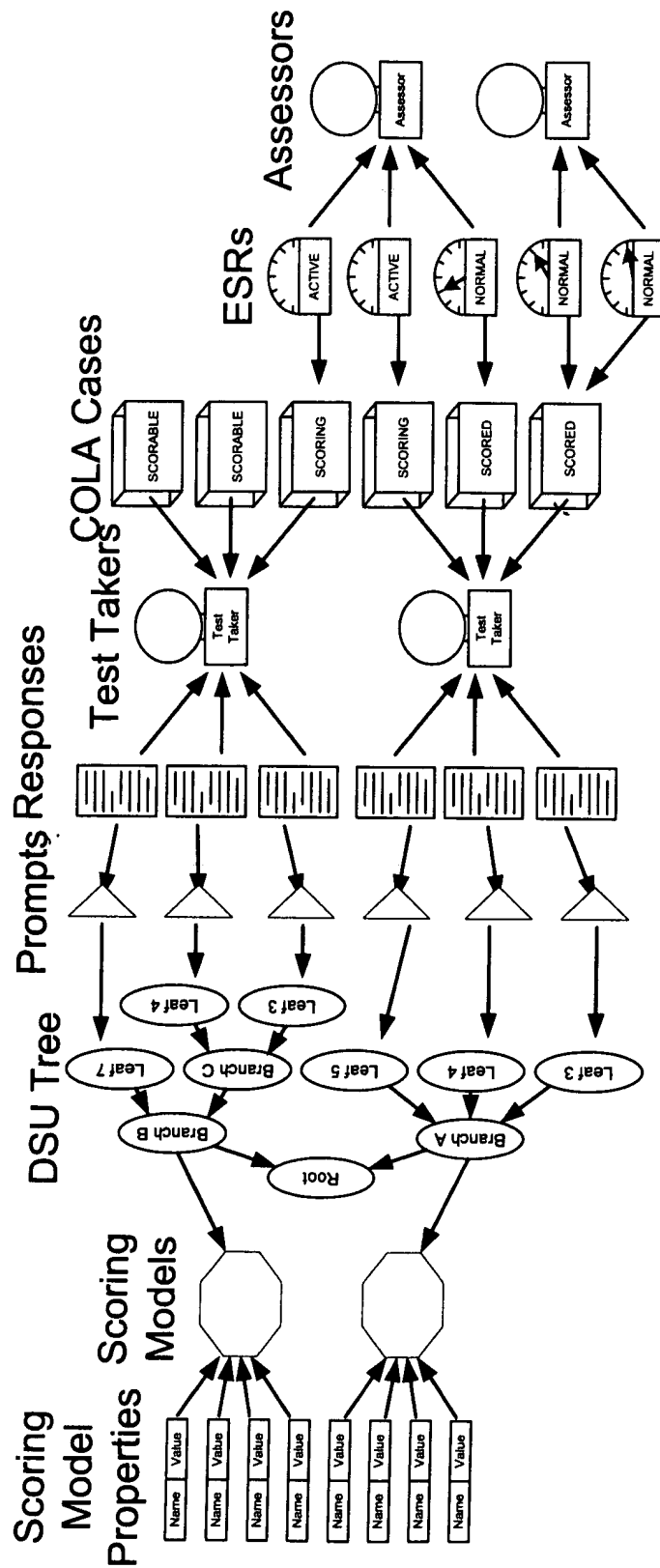


Fig. 13  
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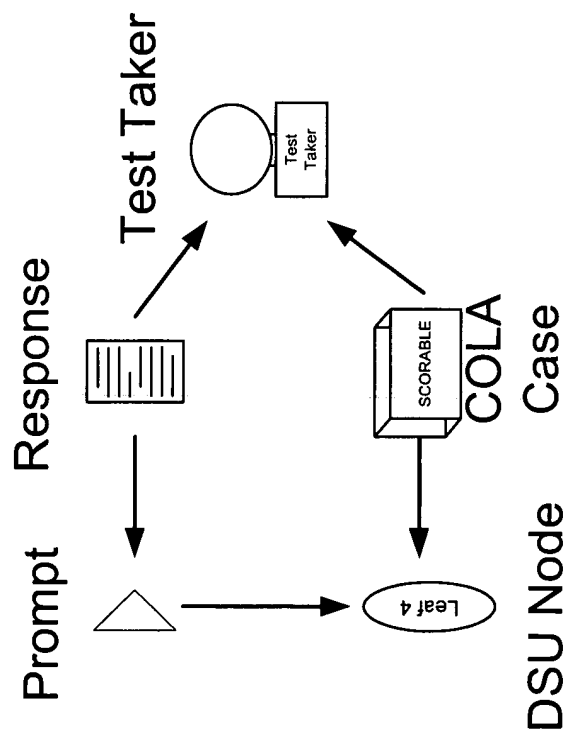
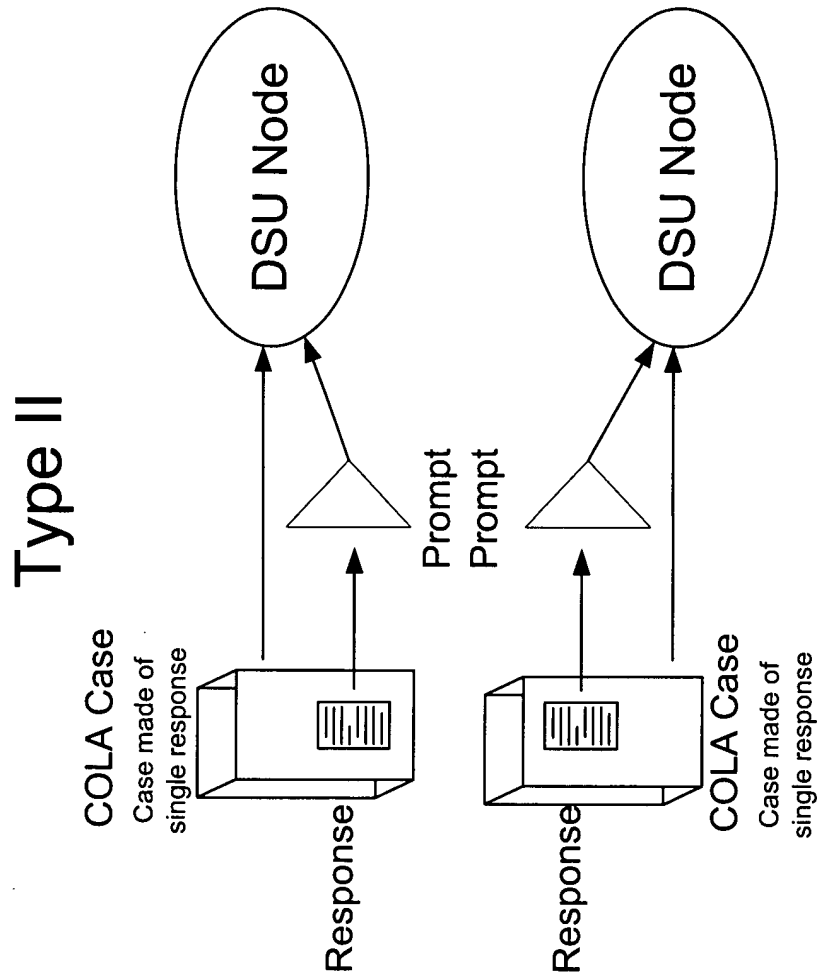


Fig. 14  
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**Fig. 15**  
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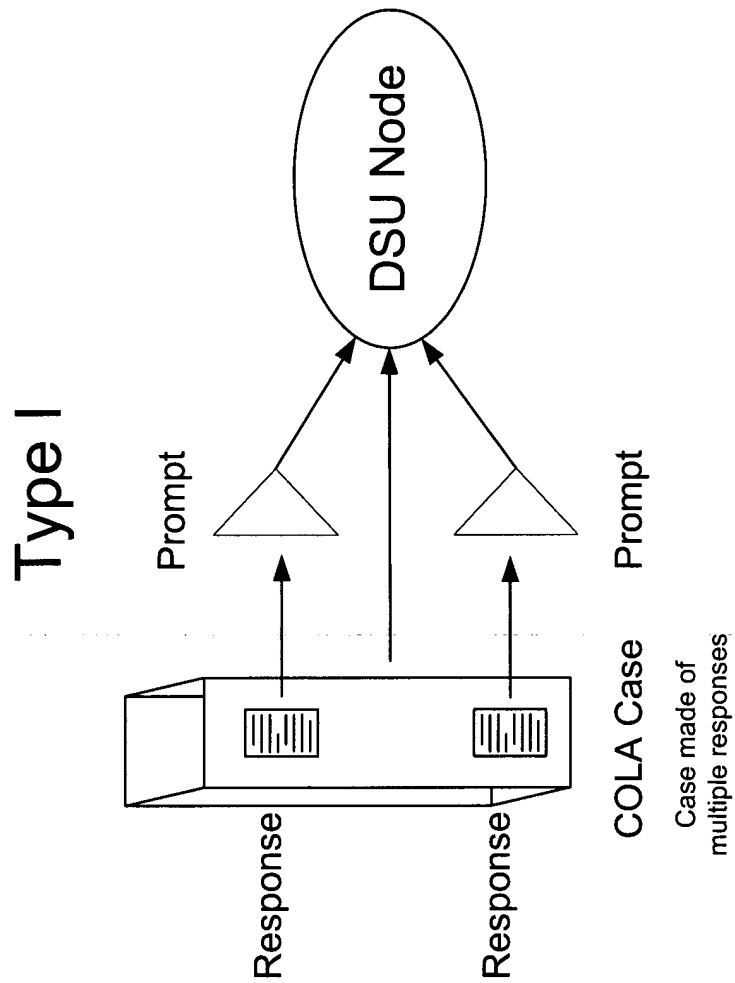


Fig. 16  
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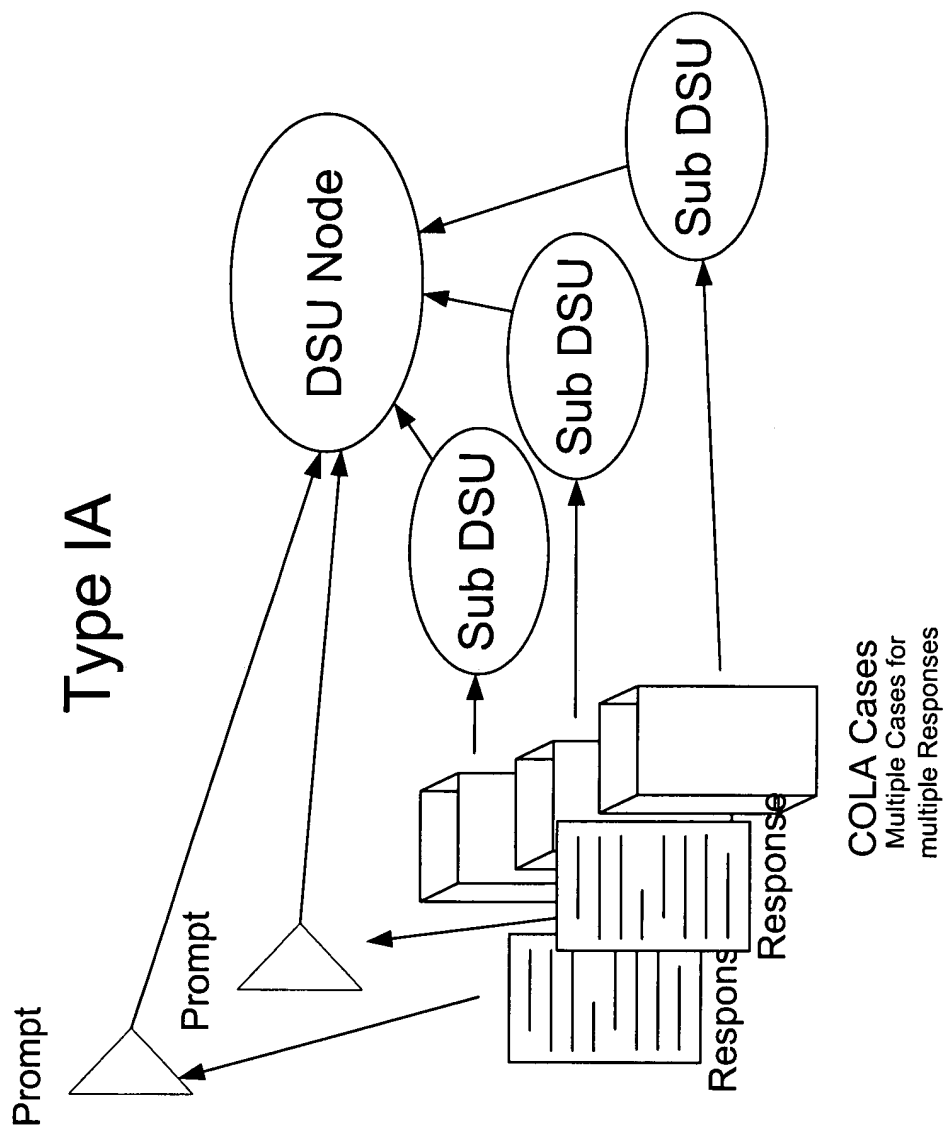


Fig. 17  
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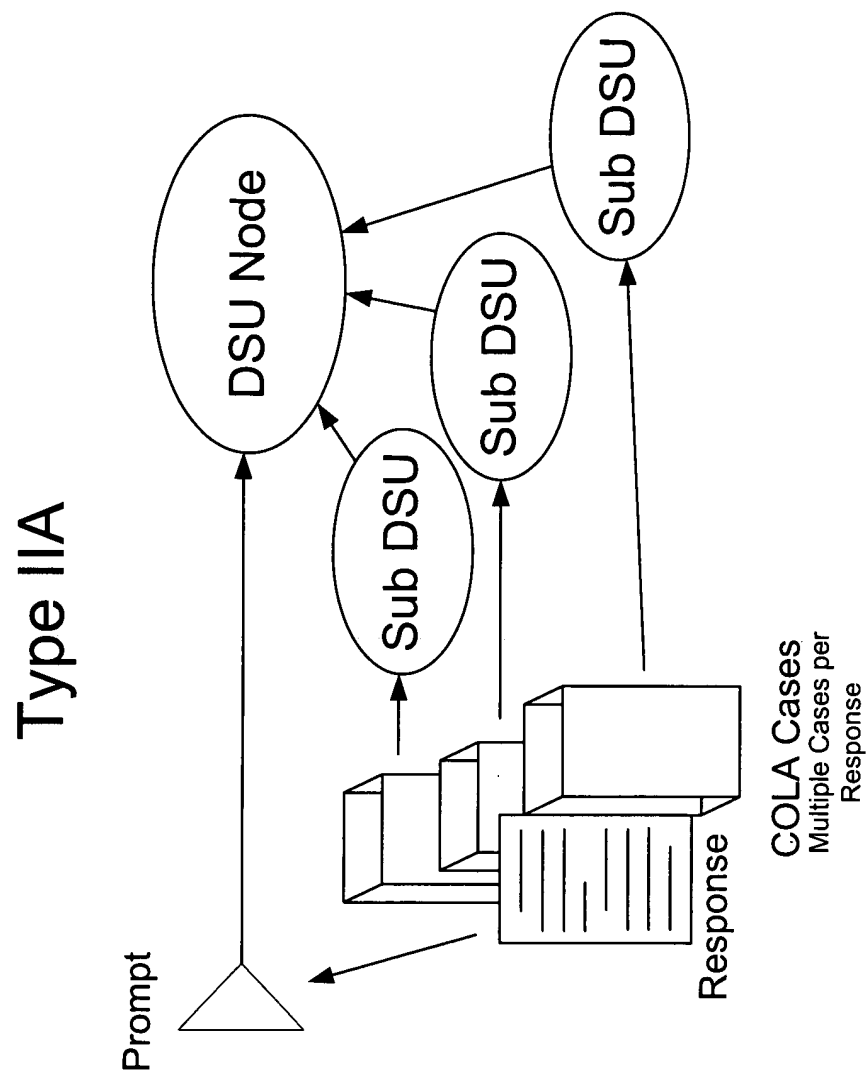


Fig. 18  
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## Shared Type IA

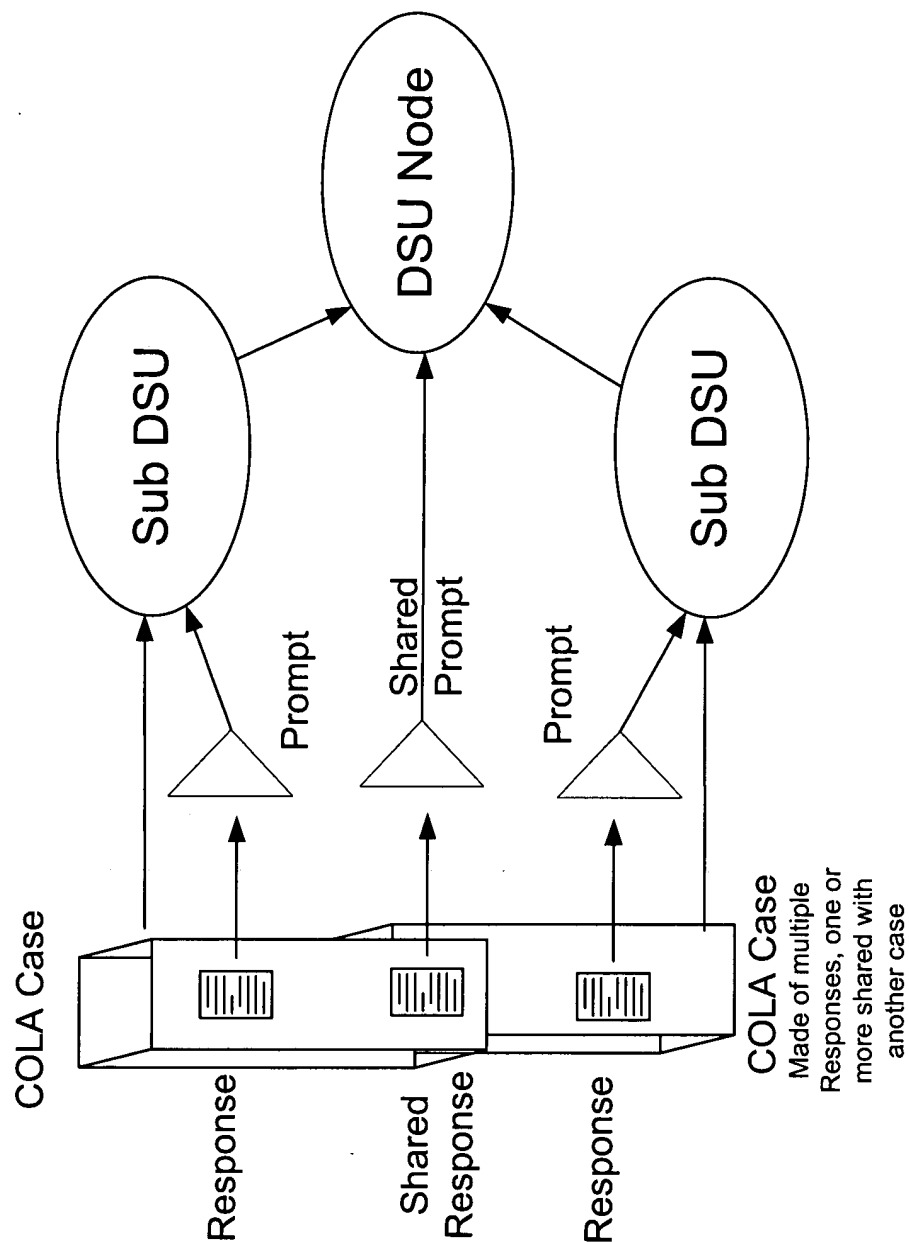


Fig. 19  
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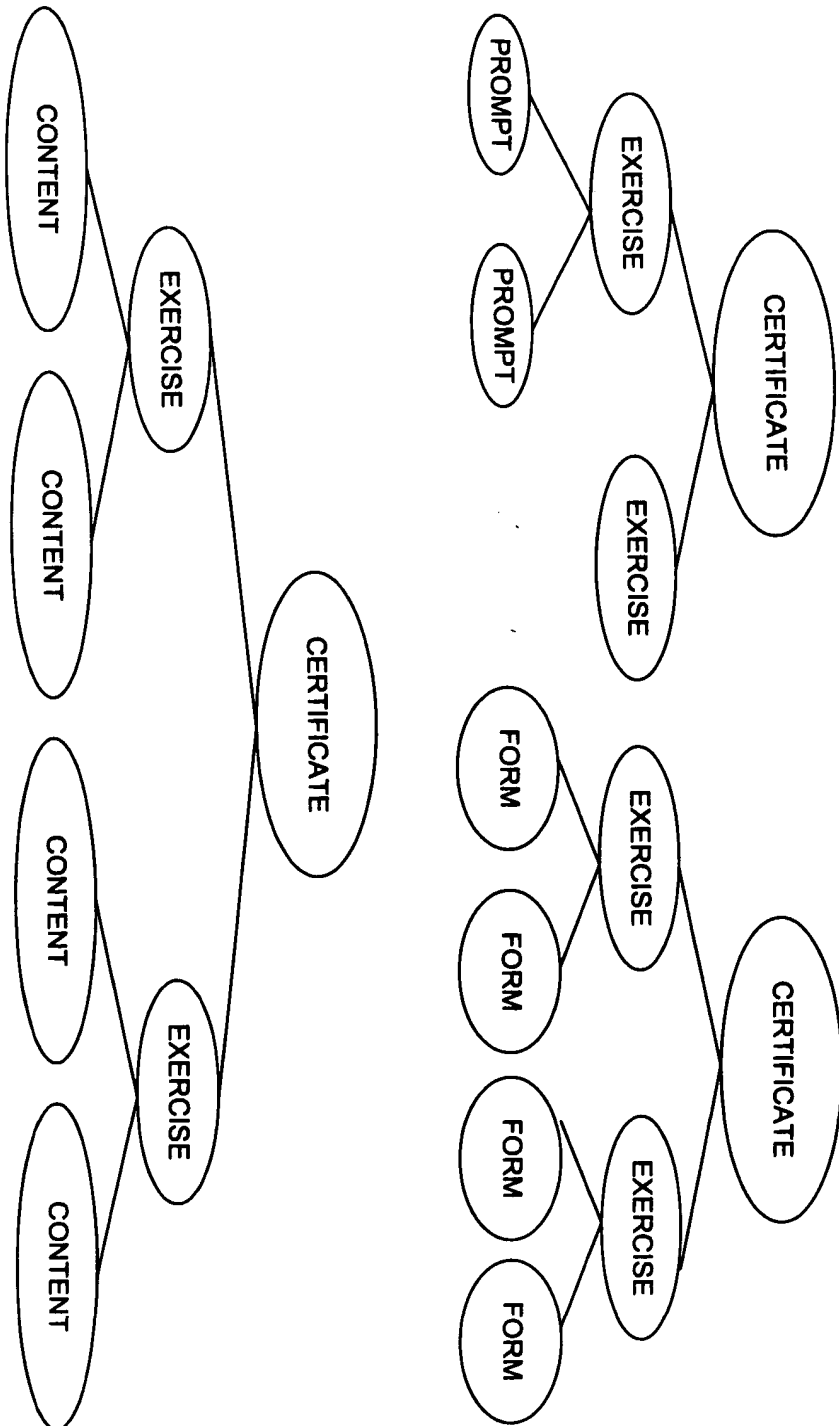


FIG. 20  
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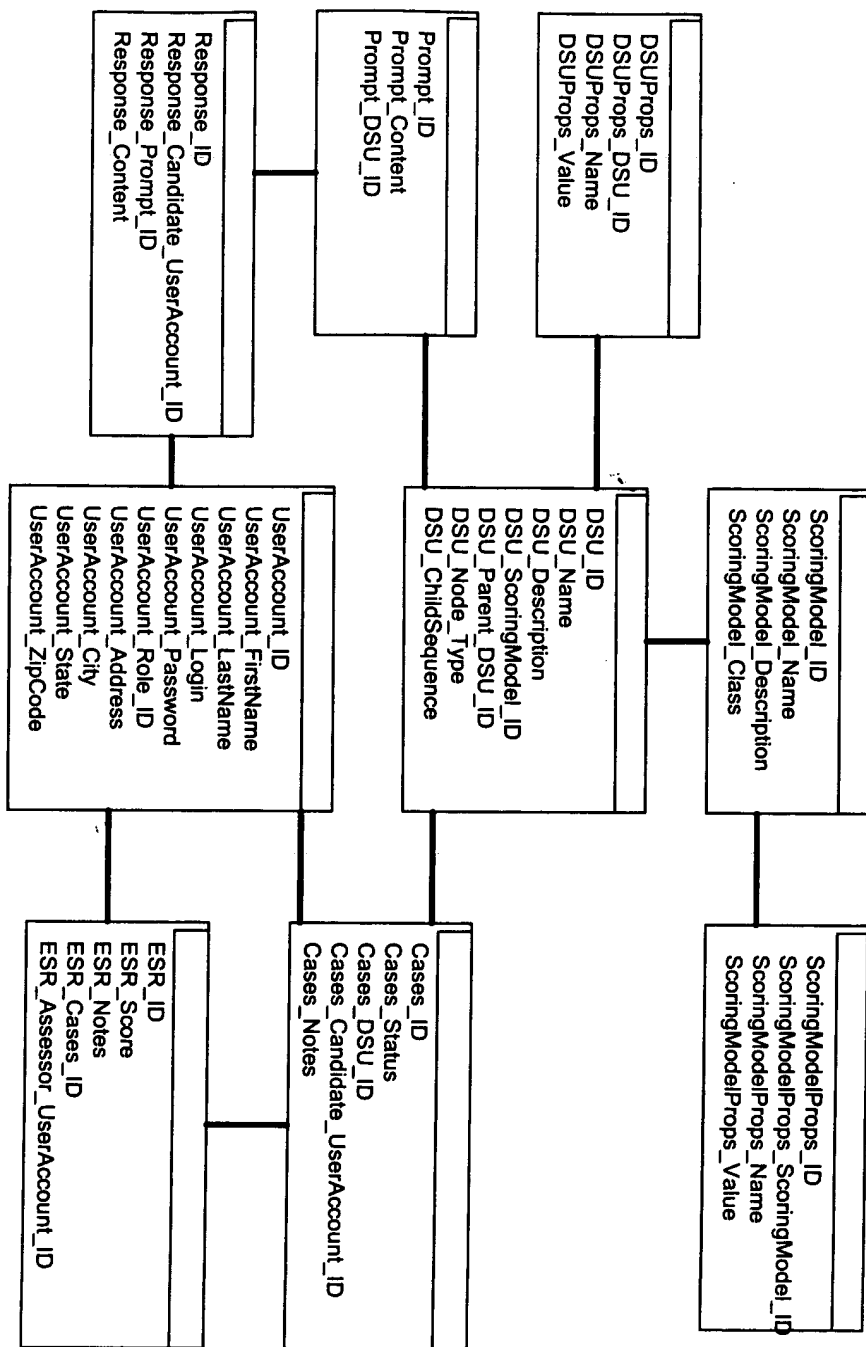


FIG. 21  
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FIG. 22

Candidate ID	0092500
COLA DSU	LITERATURE.ROM.A
ACCESSION NUMBER(s)	CA031101, CA031102
Center Code	17700
Testing Session Date	6/21/00

Topic: CA31101  
Romance Literature [Form A]

*1. Select and discuss two Romantic period authors and a common theme found in both of their works. How do these student samples relate author adaptations?*

The student samples relate to author adaptations in a way that reflects their understandings of the common themes ... which are found in both of their works.

**[End of Candidate Response]**

Topic: CA031102  
Romance Literature [Form A]

*2. Discuss the authors described in the first question in terms of their societal or historic impact. How would students be taught to appreciate these impacts?*

Students would be taught to appreciate the societal and historic impact of these authors by ... and the lesson would be complete.

**[End of Candidate Response]**